

# Mid-winter

CHRISTINA ROSSETTI (1830-94)

BOB CHILCOTT

Gentle feel, but not too slow ( $\text{♩} = \text{c. } 92$ )

S.A. unis. *p*

SOPRANO  
ALTO

PIANO

In the bleak mid -

*ped. sost.*

\* *sim.*

4

- win - ter frost - y wind made moan,

7

Earth stood hard as i - ron, wa - ter like a

10

*mp espress.*

SOPRANO

ALTO

TENOR

BASS

stone;

Snow had fal - len,

snow on

*mp espress.*

*mp espress.*

13

*mf*

snow,

In the bleak mid - win - ter, long a -

snow,

on

snow,

bleak

mid -

win -

ter,

long a -

*mf*

*mp*

17

- go,

*p*

long a - go.

*mp*

- go,

Our

*p*

*mp*

*p*

*dolce*

21

*cresc.*

God, heav'n can - not hold him nor earth sus - tain:

*cresc.*

*mp pesante*

25

*cresc.*

Heav'n and earth shall flee a-way when he comes to reign:

*cresc.*

*cresc.*

29

*f*

In the bleak mid - win - ter a sta - ble - place, a place suf - ficed

*f*

*f espress.*

place suf - ficed The *mf*

39 Lord God Al - might - y Je - sus Christ.

mf

mf

mf

37 *f con forza*

An - gels and arch - an - gels may have ga - thered there, —

*f con forza*

*f*

\* str.

40

Che - ru - bim and se - ra - phim thronged the

*f*

*f*

44

*f espress.*

air; But — on — ly his mo — ther in her

*f espress.*

*f espress.*

47

S.A.unis. *mf*

mai — — — den bliss Wor — shipped the be —

T.B.unis. *mf*

*mf*

50

S. *mp*

A.

- lo - ved with — a kiss.

T. *mp*

B. *mp*

*mp*

*mf espress.*

53

poco rit.

*mp* *p dolce*

57

a tempo

S.A. unis. *p dolce*

What — can I give — him,

a tempo

*to. sost.* \* *sim.*

61

poor — as I am? If I were a

a tempo

64

shep - herd I would bring a lamb;

a tempo

67 *mp espress.* I would do my part; ———

S. A. If I were a wise man I would do, — would do my

T. B. *mp espress.*

*mp espress.* *mf*

70 Yet what I can I give him— Give my heart, ———

part; ——— what I can I give him— Give my heart, ———

*mp* *mp* *mp*

74 *p* *poco rit.* *pp* *a bit slower*

give my heart, ——— my heart. ———

*p* *pp*

*poco rit.* *a bit slower*

*dolce* *pp*