

from the Twentieth Century Fox Motion Picture HOME ALONE

Somewhere in My Memory

For 2-Part* and Piano with Optional Orchestra Accompaniment

Duration: ca. 3:00

Arranged by
MARK HAYES

Words by LESLIE BRICUSSE
Music by JOHN WILLIAMS

Moderately ($\text{♩} = 84$)

Piano

p

D F#m/C# G/B F#m/A G D/A

The piano introduction is written for a grand piano in G major, 4/4 time. It consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The tempo is marked 'Moderately' with a quarter note equal to 84 beats per minute. The dynamics are marked 'p' (piano). The key signature has one sharp (F#).

Part 1

6 *mp*

Part 2

Can - dles in the
mp

Can - dles in the

Gmaj7 A7 D D F#m/C#

mp

The piano accompaniment for the first vocal line is written for a grand piano in G major, 4/4 time. It consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The dynamics are marked 'mp' (mezzo-piano). The key signature has one sharp (F#).

win - dow, shad - ows paint - ing the ceil - ing,

win - dow, shad - ows paint - ing the ceil - ing,

G/B F#m Em7 D/F# Gmaj7 A

The piano accompaniment for the second vocal line is written for a grand piano in G major, 4/4 time. It consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature has one sharp (F#).

7
* Available separately: SATB (35030836), SAB (35030837), SSA (35030839),
2-Part (35030838), StudioTrax CD (35030841)
Orchestra parts available as a digital download (35030840)
(score, fl/pic, ob, cl, hn, perc, gtr, b, dm, syn, hp, vn 1& 2, vc, db)
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gaz - ing at the fire glow, feel-ing that "gin-ger-bread"

gaz - ing at the fire glow, feel-ing that "gin-ger-bread"

D Dmaj7 G F#m Em7 Dmaj7 Bm

10

feel - ing. Pre-cious mo - ments, spe-cial peo - ple,

feel - ing. Pre-cious mo - ments, spe-cial peo - ple,

Gmaj7 A D Em/D E/D A2/C# A/C#

13

hap-py fac - es I can see. Some - where in my

hap-py fac - es I can see. Some - where in my

F# Bm2 Bm Em7 A D2 F#m7/C#

16

SOMEWHERE IN MY MEMORY - 2-PART

mem - 'ry Christ - mas joys all a - round me,

mem - 'ry Christ - mas joys all a - round me,

G2/B F#m/A Em7 D/F# Gmaj7 A sus A

19

mp liv - ing in my mem - 'ry, *mf* all of the mu - sic,

mp liv - ing in my mem - 'ry, *mf* all of the mu - sic,

D A/D Gmaj7 F#m G D/F#

22

all of the mag - ic, all of the fam - 'ly

all of the mag - ic, all of the fam - 'ly

G F#m G D Bm7

25

SOMEWHERE IN MY MEMORY - 2-PART

home here with me.

home here with me.

G2 Em7 A7 D2 Em7/D

mp

27

30

Oo

Oo

Oo

Oo

D F#m/C# G/B F#m Em7 D/F#

mf piano solo

30

La la la la la la

La la la la la la

Gmaj7 A D Dmaj7 G F#m

33

SOMEWHERE IN MY MEMORY - 2-PART

la la la

la la la

Em7 Dmaj7 Bm7 Gmaj7 A

36

38 *unis.* *cresc.*

Pre-cious mo - ments, spe - cial peo - ple,

cresc.

Pre-cious mo - ments, spe - cial peo - ple,

B \flat Cm7/B \flat C/B \flat F/A

cresc.

38

f

hap-py fac - es, I can see. Some-where in my

f

hap-py fac - es, I can see. Some-where in my

D Gm2 Gm Cm7 F B \flat B \flat maj7

f

40

SOMEWHERE IN MY MEMORY – 2-PART

mem - 'ry, Christ-mas joys all a - round me,

mem - 'ry, Christ-mas joys all a - round me,

E \flat 2 Dm E \flat 6 B \flat maj7 Cm9 F7

43

46

liv - ing in my mem - 'ry, _____

Alto
liv - ing in my mem - 'ry, _____

D Dmaj7 Gmaj7 D2/F# D/F#

46

all of the mu - sic, all of the mag - ic,

all of the mu - sic, all of the mag - ic,

G D/F# G F#m

48

SOMEWHERE IN MY MEMORY - 2-PART

8

mf *rit.*

all of the fam - 'ly home here with

mf *rit.*

all of the fam - 'ly home here with

G D Bm7 G2 G/A A7

50

53 *a tempo*

me,

a tempo

me,

D Dmaj7/C# G2/B F#m G D/F# G F#m

mp a tempo *mf*

53

rit. *p*

here with me.

rit. *p*

here with me.

G D Bm G2 Gmaj9 A7 B2 #8

57

The musical score is written for two voices and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three systems. The first system (measures 8-50) includes vocal lines with lyrics and piano accompaniment with chords (G, D, Bm7, G2, G/A, A7) and dynamics (*mf*, *rit.*). The second system (measures 50-53) starts with a tempo change to *a tempo* and includes vocal lines with lyrics and piano accompaniment with chords (D, Dmaj7/C#, G2/B, F#m, G, D/F#, G, F#m) and dynamics (*mp*, *mf*). The third system (measures 53-57) includes vocal lines with lyrics and piano accompaniment with chords (G, D, Bm, G2, Gmaj9, A7, B2) and dynamics (*rit.*, *p*). The score ends with a double bar line and a rehearsal mark #8.

SOMEWHERE IN MY MEMORY - 2-PART



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