

from THE GREATEST SHOWMAN

This Is Me

For 2-Part and Piano

Duration: ca. 3:55

Arranged by
MAC HUFF

Words and Music by
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With emotion (♩ = ca. 88)

Chords: Cm B♭/D E♭ Cm B♭/D

p

Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B♭ and E♭).

Part I

5 *opt. Solo*
p

I am not a stran - ger to the dark.

Chords: E♭ Cm B♭

Musical notation for the first vocal line, including a piano solo section. The lyrics are "I am not a stran - ger to the dark." The piano accompaniment is shown below the vocal line.

Hide a - way, they say, 'cause we don't want

Chords: E♭ A♭ Cm

Musical notation for the second vocal line, including the piano accompaniment. The lyrics are "Hide a - way, they say, 'cause we don't want".

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your bro - ken parts... I've learned to be a-shamed of all

Bb(add4) Cm Bb/D

8

my scars... Run a - way, they say, no one-'ll love

Eb Ab Cm

10

(♩ = ca. 90) *opt. Soloist, plus Part I*
p

you as you are... But I won't let them break me down to dust.

Bb(add4) Ab Bb

12

I know that there's a place for us, for we are glo - ri - ous.

Cm Bb/D Eb

14

Part I *end opt. Solo* *mp* 17 (♩ = ca. 96)

When the sharp - est words — wan-na cut me down, —

Part II *mp*

When the sharp - est words — wan-na cut me down, —

B♭5 E♭5

16

I'm gon-na send a flood, . gon-na drown 'em out —

I'm gon-na send a flood, . gon-na drown 'em out.

E♭5/C

18

I am brave. I am bruised. I am who —

I am brave. I am bruised I am who —

E♭5/A♭

20

— I'm meant to be. This is me. Look out, 'cause here I come.

— I'm meant to be. This is me Look out, 'cause here I come

Bb(add4) Eb5

22

And I'm march - in' on to the beat I drum.

And I'm march - in' on to the beat I drum

Eb D Eb5/C

24

I'm not scared to be seen. I make no

I'm not scared to be seen. I make no

Eb5/Bb Eb5/Ab

26

— a - pol - o - gies. This is me.

— a - pol - o - gies. Oh.

Bb(add4) *Eb5*

cresc.

28

Oh.

Oh.

Eb5/C

30

Oh. Oh. Oh.

Oh. Oh.

Eb5/Ab

32

Oh. Oh.

Oh. Oh. An - oth - er round. of bul - lets hit my —

Bb(add4) Cm Bb/D

34

skin. Well, fi - re a - way, — 'cause to - day I won't let

Eb E/G Ab Cm

36

We are burst - in' — through the bar - ri - cades. — And

the shame. sink — in. —

Bb(add4) Cm Bb/D

38

reach - in' for the sun. We are war ri ors — and

E♭ E♭/G A♭ Cm

10

that's what we've be - come.

Yeah, that's what we've be - come. I won't let them break me down _ to dust.

B♭(add4) A♭ B♭

12

for _ we are glo - ri - ous. _

I know that there's a place _ for us, _ for _ we are glo - ri - ous. _

Cm B♭/D E♭

14

47

When the sharp - est words _____ wan - na cut me down, _____

When the sharp - est words _____ wan - na cut me down, _____

B \flat E \flat 5

46

I'm gon - na send a flood, . gon - na drown 'em out. _____

I'm gon - na send a flood, . gon - na drown 'em out. _____

E \flat 5/D E \flat 5/C

48

I am brave. I am bruised. I am who _

I am brave. I am bruised. I am who _

E \flat 5/B \flat E \flat 5/A \flat

50

— I'm meant to be. This is me. Look out, 'cause here I come.

— I'm meant to be. This is me. Look out, 'cause here I come.

Bb(add4) A Eb5

2

And I'm march in' on to the beat. I drum

And I'm march in' on to the beat I drum.

54

Eb5/D Eb5/C

I'm not scared to be seen. I make no

I'm not scared to be seen. I make no

56

Eb5/Bb Eb5/Ab

— a - pol - o - gies. This is me!

— a - pol - o - gies. Oh.

B♭(add4) A E♭5

58

Oh.

Oh.

E♭5/D E♭5/C

60

Oh Oh Oh.

Oh. Oh.

E♭5/B♭ E♭5/A♭

62

Oh. Oh. This is me.

Oh. Oh. Oh. _____

Bb(add4) Bb A Eb5

Oh. _____

Oh. _____

sim. Eb5/D Eb5/C

Oh. _____ Oh. _____ Oh. _____

Oh. _____ Oh. _____

Eb5/Bb Eb5/Ab

opt. Solo
sub. p 71

Oh. Oh. When the sharp-est words — wan-na cut me down, —

Oh. Oh.

Bbsus E♭5

sub. p

70

gon-na send a flood, — gon-na drown 'em out. —

E♭5/C

72

This is brave. This is bruised. This is who —

E♭/A♭

74

end opt. Solo

— I'm meant to be. This is me. —

76

78

Solo ad lib

Look out, 'cause here I come. And I'm march-

Look out, 'cause here I come. And I'm march-

E♭5 B/W

f sim.

78

Descant

Small Group

To the beat I drum.

Part I - in' on to the beat I drum. I'm not scared

Part II - in' on to the beat I drum. I'm not scared

E♭5/C E♭5/B♭

80

When -

to be seen. I make no _____ a - pol - o - gies. This is me.

to be seen. I mack no _____ a - pol - o - gies.

E♭5/A♭

B♭sus

B♭

82

84

ev - er the words. wan-na cut me down, I'll send a flood. to drown 'em _____ out. _____

Oh. _____

Oh. _____

84

E♭5

B♭/D

84

Musical score for measures 86-88. It includes three vocal staves and a piano accompaniment. The piano part consists of a right-hand treble clef with chords and a left-hand bass clef with a rhythmic accompaniment. Chords are labeled as Eb5/C and Eb5/Bb. The vocal lines have lyrics: "Oh." and "Oh.".

Musical score for measures 89-91. It includes three vocal staves and a piano accompaniment. The piano part consists of a right-hand treble clef with chords and a left-hand bass clef with a rhythmic accompaniment. Chords are labeled as Eb5/Ab, Bb(add4), and N.C. The vocal lines have lyrics: "Oh. Oh. Oh. Oh. This is me.".