

# I Say A Little Prayer For You

Words by Hal David. Music by Burt Bacharach

Piano

*mp*

Fm<sup>7</sup> Bbm<sup>7</sup>

Measures 1-2 of the piano introduction. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line. The key signature is three flats (B-flat major/C minor).

3

D<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>maj<sup>7</sup>

Measures 3-5 of the piano introduction. Measure 3 is a triplet of eighth notes. Measure 4 changes to 2/4 time. Measure 5 returns to 4/4 time.

6

*p*

Say a lit - tle prayer for you —

*mf*

The mo - ment I wake —

8

*p*

Say a lit - tle prayer for you —

*p*

Say a lit - tle prayer for you —

Measures 6-8 of the vocal melody. The vocal line is in the treble clef. The piano accompaniment is in the bass clef. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

6

D<sup>b</sup>maj<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup>

Measures 6-8 of the piano accompaniment. The right hand features chords and a melodic line, while the left hand provides a bass line. Chord changes occur at measures 6, 7, and 8.

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9

up, — be-fore I put on — my —

9

B<sup>b</sup>m<sup>7</sup> D<sup>b</sup>/E<sup>b</sup>

12

make up prayer for you —  
make up, I say a lit-tle  
make up prayer for you —  
make up prayer for you —

12

A<sup>b</sup>maj<sup>7</sup> D<sup>b</sup>maj<sup>7</sup> C<sup>7</sup>

15

And when I'm comb-ing my hair, — now, — And won-d'rin' what

15

15  $Fm^7$   $Bbm^7$

18

wear now prayer for you—  
dress— to— wear now, I say a lit-tle  
wear now prayer for you—  
wear now prayer for you—

18

18  $D^b/E^b$   $A^bmaj^7$   $D^bmaj^7$

21 *mf*  $\text{\$}$   
 For - ev - er, for ev - er you'll stay in my heart\_ and  
*f*  
 For - ev - er for - ev - er,  
*mf*  
 For - ev - er, for ev - er you'll stay in my heart\_ and  
*mf*  
 For - ev - er, for ev - er you'll stay in my heart\_ and

21 C7 D $\flat$  E $\flat$ /D $\flat$  Cm7 Fm7  
*f*

24 *cresc.*  
 I will love you, For - ev - er, and ev - er, We nev - er will part, oh  
*cresc.*  
 For - ev - er, for - ev - er,  
*cresc.*  
 I will love you, For - ev - er, and ev - er, We nev - er will part, oh  
*cresc.*  
 I will love you, For - ev - er, and ev - er, We nev - er will part, oh

24 E $\flat$ m7 A $\flat$ 7 D $\flat$  E $\flat$ /D $\flat$  Cm7 Fm7  
*cresc.*

27

*ff*

how I'll love you. To - geth-er, to - ge-ther, that's how it must be. — To

To - ge-ther, to - ge-ther, To

*ff*

how I'll love you. To - geth-er, to - ge-ther, that's how it must be. — To

*ff*

how I'll love you. To - geth-er, to - ge-ther, that's how it must be. — To

*ff*

*ff*

27 Ebm7/Ab Ab7 Ebm7 Ab7 Db Eb/Db Cm7 Fm7

30

live with - out you would on - ly mean heart-break for me. —

live with - out you would on - ly mean heart-break for me. —

live with - out you would on - ly mean heart-break for me. —

live with - out you would on - ly mean heart-break for me. —

30 *ff* Ebm7 Ab7 Bb6

33 To CODA 2°

*mf*

I run for the bus, — dear, —

33

*mp*

Fm7 Bbm7

36

*p*

us dear

*p*

us dear

*p*

us dear

and while I'm run-ning I think of — us, dear. I

36

*p*

Db/Eb Abmaj7

39

prayer for you —

prayer for you —

prayer for you —

say a lit - tle

At work — I just

39  $D^{\flat}maj^7$   $C^7$   $Fm^7$

42

take time, And all — through my cof - fee —

42  $B^{\flat}m^7$   $D^{\flat}/E^{\flat}$

45  
break - time prayer for you— For  
break - time prayer for you— *mf*  
break - time prayer for you— For  
break - time, I say a lit - tle For

45 *A<sup>b</sup>maj<sup>7</sup>* *D<sup>b</sup>maj<sup>7</sup>* *C<sup>7</sup>*

48 **⊕ CODA**  
*mp* be - lieve—  
*mf* My dar - ling, be - lieve— me,—  
*mp* be - lieve—  
*mf* My dar - ling, be - lieve— me,—

48 *Fm<sup>7</sup>* *B<sup>b</sup>m<sup>7</sup>*



Pat. Co. mf

50 *mf*

me, there is no - one but

For me there is - no - one but

*mf*

me, there is no - one but

For me there is - no - one but

50 *Db/Eb*

53

you. Please love me too.

you. Please love me too.

you. Please love me too.

you. Please love me too.

53 *A<sup>b</sup>maj<sup>7</sup>* *Db/Eb* *A<sup>b</sup>maj<sup>7</sup>*

56 *dim. al fine*

I'm in love with you. Answer my prayer—

*dim. al fine*

I'm in love with you. Answer my prayer—

*dim. al fine*

I'm in love with you. Answer my prayer—

*dim. al fine*

I'm in love with you. Answer my prayer—

56 *dim. al fine*

$D^b/E^b$   $A^b\text{maj}^7$   $D^b/E^b$

59 *rit.* *p*

— now ba - by. Say you love me too.

*rit.* *p*

— now ba - by. Say you love me too.

*rit.* *p*

— now ba - by. Say you love me too.

*rit.* *p*

— now ba - by. Say you love me too.

59  $A^b\text{maj}^7$  *rit.*  $D^b/E^b$   $A^b\text{maj}^7$