

from LES MISÉRABLES

# One Day More

For SATB\* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:35

Arranged by  
MARK BRYMER

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER

Original Text by ALAIN BOUBLIL and JEAN-MARC NATÉL

Moderato (♩ = 80)

Piano

Soprano

Alto

Tenor

Bass

*Solo p*

One day more. An-oth-er day, an-oth-er

Gm7/Bb C9 F9 F6/E

*Solo p*

This nev-er-end-ing road to Cal-va-ry.

des-tin-y. These

F6/D F6/C Bb(add2) Bb(add2)/A

\* Available for SATB, SAB and SSA  
 ShowTrax CD also available  
 Instrumental Pak includes parts for  
 Trumpet 1 & II, Tenor Sax, Trombone, Guitar, Bass and Drums



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9

One day more.—  
All Unis. *mp*

men who seem to know my crime will sure-ly come a sec-ond time. I did not live un-til to-

*Gm7 C9 F9 F6/E*

8

All Unis. *mp*

One day

day, how can I live when we are part-ed?

*F6/D F6/C Bb(add2) Bb(add2)/A Gm7 C9*

10

more. *mf*

To-mor - row you'll be worlds a - way,

*F9 F9/E F6/D F6/C*

13

*mf* Unis. **17**

And yet with you my world has start-ed.

Unis.

*Bb*(add2) *Bb*(add2)/A Gm7 C9 D One more day all on my

15

Will we ev - er meet a - gain? I was born to be with

own, One more day with him not car-ing.

Gm D D/F# G

18

you. And I swear I will be true.

Unis.

What a life I might have known, But he nev - er saw me

C C7/E Fm Fm/C C C7 C7/B

21

26

*f*

One more day be-fore the

there.

F Gm/F F Gm/F Ab Ab/C

*f*

24

storm at the bar-ri-cades of free-dom.

*f*

Do I fol-low where she goes?

Shall I join my broth-ers

Dbm Ab Ab/C Db

27

When our ranks be-gin to form

there?

Do I stay and do I

F# F#A# Bm

30

one breath

will you take your place with me? The time is now, the day is

dare?

F# F#A# B C#m/B B E/B

here! One day more.

mf One day more to rev - o -

C7 F6 F6/B

lu - tion, we will nip it in the bud. We'll be read - y for these

F6/D F6/C B(add2) B(add2)/A

*mf* Watch 'em run a-muck. Catch 'em as they

One day more.

school - boys, they will wet them - selves with blood.

Gm C<sup>9</sup> F<sup>6</sup> F<sup>6</sup>/E

39

*mf* Here a lit-tle 'dip'. There a lit-tle

fall. Nev - er know your luck when there's a free - for - all.

F<sup>6</sup>/D F<sup>6</sup>/C B<sup>7</sup>(add2) B<sup>7</sup>(add2)/A

41

44

'touch'. Most of them are gon - ers so they won't miss much.

One day to a new be -

Gm C<sup>7</sup>(add2) D D/F#

43

Raise the flag of free - dom high,  
gin - ning. Ev - 'ry man will be a

Raise the flag of free - dom high,  
Gm D D/F#

Ev - 'ry man will be a king!  
king! There's a new world — for the

Ev - 'ry man will be a king!  
G C C7/B

There's a new world — to be won. Unis.  
win - ning. Do you hear the peo - ple  
Unis.

There's a new world — to be won.  
Fm Fm/Ab C Csus/E C/B

sing? My place is here. I fight with

F Gm/F F Gm/F

51

you! One day more! I did not live un - til to -

I will join these peo - ple's

D<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>6 A<sup>b</sup>6/G

53

day. One day more! How can I live when we are

he - roes, I will fol - low where they go, We will learn their lit - tle

A<sup>b</sup>6/F A<sup>b</sup>6/E<sup>b</sup> D<sup>b</sup>(add2) D<sup>b</sup>(add2)/C

55



Unis.

part - ed. To-mor - row you'll be worlds a -

One day more!

se - crets, I will know the things they know. One more day to rev - o -

Bbm7 Eb9 Ab6 Ab6/G

57

way, and yet with you my world has To -

One day more!

lu - tion, we will nip it in the bud. We'll be read - y for the

Ab6/F Ab6/Eb Db(add2) Db(add2)/C

59

Unis. *poco rall.* **ff**

start - ed. mor - row we'll be far a - way, to - mor - row is the judg - ment day. To -

*poco rall.* Unis. **ff**

school - boys,

Bbm7 Eb(add2)

*poco rall.*

61

mor - row we'll dis - cov - er what our God in heav - en has in store, One more

8<sup>va</sup>. Edim<sup>7</sup> Fm Fm<sup>6</sup>

*ff*

62

64 *a tempo*

dawn, one more day, one day

*a tempo*

A<sup>b</sup>6/E<sup>b</sup> E<sup>b</sup>7sus E<sup>b</sup>7 E<sup>b</sup> Cm/E<sup>b</sup>

*a tempo*

64

*fff* *rall.* *div.*

more, more!

*fff* *rall.*

A<sup>b</sup>6 A<sup>b</sup>6/G A<sup>b</sup>6/F B<sup>b</sup>m/E<sup>b</sup> A<sup>b</sup> A

*fff* *rall.*

67