

Dedicated to my friends at the Butler Showchoir Showcase.  
Butler Community College, El Dorado, Kansas.  
Valerie Lippoldt Mack, Director

# WHY WE SING

for SATB voices, accompanied\*

Words and Music by  
GREG GILPIN (ASCAP)

Simply, with feeling ( $\text{♩} = \text{ca. } 63$ )

ACCOMP.

7 SOLO or a few voices *poco rit.* *p* **10** *a tempo*

A sound of hope, \_

*poco rit.* **10** *a tempo*  
F

Performance time: approx. 3:33

\*Available: SATB (A 2239); SSAA (B 0631); TTBB (C 0339); 3-part Mixed (D 0670); 2-part (E 0538); Accomp./Perf. CD (CD0261); Parts for Fl., Ob., Cl., A. Sax., T. Sax., 2 Hns., 2 Tpts., 2 Tbns., Perc., Hp., Master Rhythm, 2 Vlns., Vla., Vc., Db. (LB0431).

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A 2239

11

a sound of peace, - a sound that cel - e - brates and

Gm<sup>7</sup> F/A B<sup>b</sup> F/C

15

speaks what we be - lieve. - A sound of love, -

Gm<sup>7</sup> F<sup>sus</sup>/C C<sup>7</sup>/B<sup>b</sup> F/A

19

a sound so strong. It's a - maz - ing what is giv-

B<sup>b</sup> F/C Dm<sup>7</sup> B<sup>b</sup>2



23 (Solo) *poco rit.* S.A., unis. **26** *a tempo*  
 - en when we share a song. — This is why we

T.B., unis. *mp*

23 *F<sup>2</sup>/A* *F/B<sup>b</sup>* *Gm/B<sup>b</sup>* *poco rit.* **26** *a tempo*  
*Fsus/C* *F/A* *F* *Gm<sup>9</sup>*

27  
 sing, why we lift our voice, why we stand as

27 *Csus* *C<sup>7</sup>* *Fsus(2)* *F* *C/D* *Dm<sup>7</sup>* *Fsus/G*

31 **34**  
 one in har - mo - ny. — This is why we

31 *Fsus/C* *F* *Gm<sup>7</sup>* *F<sup>2</sup>/A* *F/A* *Dm<sup>7</sup>* **34** *Gm<sup>9</sup>*

35

sing, why we lift\_ our voice. Take my hand\_ and

35 Csus C7 Fsus(2) F C/D Dm7 Fsus/G

39

sing with me. Soothe a soul, -

*mp* 42

39 Fsus/C Fsus F 42 F

43

mend a heart, - bring to - geth-er lives that

43 Gm7 F/A B<sup>b</sup> F/C



47

have been torn a - part. - Share the joy, -

Share the joy, -

47 B<sup>b</sup>/D Gm<sup>7</sup> C F<sup>sus</sup>/B<sup>b</sup> F/A

51

— find a friend. It's a nev - er - end - ing gift -

find a friend, -

51 F<sup>sus</sup>/B<sup>b</sup> F/A F<sup>sus</sup>/B<sup>b</sup> C<sup>sus</sup>/A

55

— that cir - cles back a - gain. This is why we

*poco rit.* **58** *a tempo* *mf*

55 C<sup>sus</sup>/B<sup>b</sup> F/C C<sup>7</sup><sup>sus</sup> C<sup>7</sup> *poco rit.* F/A F **58** Gm<sup>9</sup> *a tempo* *mf*

59

sing, — why we lift — our voice, — why we stand as

59 Csus C<sup>7</sup> Fsus F Dm<sup>9</sup> Dm<sup>7</sup> Gm<sup>7</sup>

63 har - mo - ny. —

one in har - mo - ny. This is why we

66

63 B<sup>b</sup>/C F<sup>2</sup> F C/D F/A F 66 Gm<sup>9</sup>

67

sing, — why we lift — our voice. — Take my hand and

67 Csus C<sup>7</sup> Fsus F C/D C<sup>7</sup> Gm<sup>7</sup> Gm<sup>9</sup>



74 *stronger and building*  
*unis. throughout*

71 *sing with me.* *Mu-sic builds a bridge, -*

*unis.*

74 *stronger and building*  
*throughout*

71 *Csus Fsus/C Fsus F F/C Fsus F/A Fsus/G*

*unis.*

75 *it can tear down a wall. - Mu-sic is a lan-*

*unis.*

75 *F/A Bb F/A F Fsus/G*

*molto rit.*

79 *guage that can speak to one and all! - This is*

79 *F/A Dsus D7 G/B Em7*

**82** *a tempo*  
DESCANT (mixed voices)

This is why we sing, why we lift our voice,

**82** *a tempo*

S.  
A.  
T.  
B.

why we sing, why we lift our voice,

**82** *a tempo*

**82** *a tempo*  
Am<sup>9</sup> Dsus C<sup>7</sup> Gsus<sup>(2)</sup> G D/E Em<sup>7</sup>

86

why we stand in, stand in har - mo - ny.

86

why we stand as one in har - mo - ny. This is

87

**87** Am<sup>7</sup> C/D G<sup>2</sup> G D/E G/B G



90

This is why we sing, why we lift our voice.

90

why we sing, ——— why we lift — our voice. ———

90 Am<sup>9</sup> Csus C<sup>7</sup> Gsus(2) G D/E Em<sup>7</sup>

Detailed description: This block contains the first system of music, measures 90-93. It features three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "This is why we sing, why we lift our voice." The middle staff is a piano accompaniment with treble and bass clefs, with lyrics "why we sing, ——— why we lift — our voice. ———" below it. The bottom staff shows guitar chords: Am<sup>9</sup>, Csus, C<sup>7</sup>, Gsus(2), G, D/E, and Em<sup>7</sup>.

94

Take my hand — and sing with me. ———

94

Take my hand and sing ——— with me. ———

95 Am<sup>7</sup> Em/A Dsus D D/E E D/E E

Detailed description: This block contains the second system of music, measures 94-95. It features three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Take my hand — and sing with me. ———". The middle staff is a piano accompaniment with treble and bass clefs, with lyrics "Take my hand and sing ——— with me. ———" below it. The bottom staff shows guitar chords: Am<sup>7</sup>, Em/A, Dsus, D, D/E, E, D/E, and E.

98 *cresc. al fine*  
This is

98 *cresc. al fine*  
This is why we sing! *cresc. al fine*

98 Am<sup>7</sup> Am<sup>7</sup>/B Am<sup>7</sup>/C Dsus D Gsus/D G *cresc. al fine*

102 *molto rit. ff*  
why, This is why we sing! \_\_\_\_\_

102 *molto rit. ff*  
We sing! We sing! \_\_\_\_\_

102 C/G G C/G G *molto rit. ff*