

Hoghton in Harmony

Christmas

Songsheets

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2. AWAY IN A MANGER

(First tune)

Words anon.

Tune by W. J. KIRKPATRICK (1838-1921)
arranged by DAVID WILLCOCKS

Simply

SOPRANO
ALTO

pp 1. A - way in a man - ger, no crib for a bed, The
P 2. The cat - tle are low - ing, the ba - by a - wakes, But
pp 3. Be near me, Lord Je - sus; I ask thee to stay Close

TENOR
BASS

lit - tle Lord Je - sus laid down his sweet head. The
 lit - tle Lord Je - sus no cry - ing he makes. *poco cresc.* I
 by me for e - ver, and love me, I pray. Bless

stars in the bright sky looked down where he lay, The
 love thee, Lord Je - sus! Look down from the sky, And
 all the dear chil - dren in thy ten - der care, And

lit - tle Lord Je - sus a - sleep on the hay.
 stay by my side un - til morn - ing is nigh.
 fit us for hea - ven, to live with thee there.

In verse 3 the whole choir may hum whilst a treble soloist sings the words.

The Boar's Head Carol

English traditional

unaccompanied solo. RUBATO

The boar's head in hand bear I, be - deck'd with bays and

7
rose - ma - ry And I pray you, my ma - sters be mer -

13
ry, Quod est - is in con - vi - vi - o - *f*
Ca - put a - pri

21
de - fe - ro, Red - dens lau - des Do - mi - no
2nd time slow down a tempo

29
head as I und - er - stand is the brav - est dish in all the land
The boar's

36

Musical notation for measures 36-42, featuring a piano accompaniment with a treble and bass clef. The melody is primarily in the bass clef, with some chords in the treble clef.

When thus be - deck'd with a gay gar - land Let us ser - vi - re

43

subito p / repeat f

2nd time slow

Musical notation for measures 43-51, including a repeat sign and dynamic markings. The piano accompaniment continues with a treble and bass clef.

Ca - put a - pri de - fe - ro, Red - dens lau - des

can - ti - o

52

Musical notation for measures 52-59, including a repeat sign and dynamic markings. The piano accompaniment continues with a treble and bass clef.

Do - mi - no

Our ste - ward hath pro - vi - ded this in ho - nour

60

Musical notation for measures 60-66, including a repeat sign and dynamic markings. The piano accompaniment continues with a treble and bass clef.

of the King of Bliss Which on this day to be ser - ved

67

Musical notation for measures 67-75, including a repeat sign and dynamic markings. The piano accompaniment continues with a treble and bass clef.

Ca - put a - pri de - fe -

is, In Re - gi - nen - si A - tri - o

2nd time Big slow down

76

Musical notation for measures 76-82, including a repeat sign and dynamic markings. The piano accompaniment continues with a treble and bass clef.

ro, Red - dens lau - des Do - mi - no

FAIRYTALE OF NEW YORK

WORDS & MUSIC BY SHANE MACGOWAN & JEM FINER

Arranged by Chris Hussey

♩ = 56

SOPRANO

optional solo
(tutti humming) *mp*

ALTO

It was Christ - mas

TENOR

P

Mm, —

BASS

P

Mm, —

PIANO

P

3

Eve, — babe, — in the drunk tank. — An old man said to me, — "Won't see a

mm, — mm, — mm, — mm. — Mm mm, — mm

mm.

P

- noth-er one". And then he sang a song, 'The Rare Old Moun-tain Dew'. I turned my

mm. Mm, mm, mm, mm, mm, Mm,

Mm, mm.

G/A A Bm7 A D(sus4) D G(sus4) G

face a - way, and dreamed a - bout you.

mm, mm, mm. On a luck - y one, came in eight-

Got on, mm, mm,

Dmaj9 D G/D A D A7(sus4) D(sus4) D

12

- can to one. I've got a feel - ing — this year's for me and you. — Hap py

mm, — Mm, — mm, — mm. — So Hap - py

G(sus4) G Dmaj7 D G/A A A7(sus4)

15

tutti mp
Oo, — oo. — Oo, — oo, — oo, — oo,

mf
Christ mas, I love you, ba by. I can see a bet-ter time, — when all — our

mf
Christ - mas, mm, mm

D(sus4) D G(sus4) G Dmaj7 D G/D

oo, oo.

P

dreams come true.

P

mm, mm.

A D G/D A/D D G/D A D

mf *molto rit.* *f energico*

mf

They got cars big as bars, they got

mf

They got cars big as bars, they got

G A A

26

riv-ers of gold; but the wind goes right through you, it's no place for the old. — When you
 riv-ers of gold; but the wind goes right through you, it's no place for the old. — When you

Bm G D A

29

first took my hand on a cold — Christ-mas Eve, you prom-ised me Broad-way was
 first took my hand on a cold — Christ-mas Eve, you prom-ised me Broad-way was

D Bm D G D

32

wait-ing for me. You were hand-some.

wait-ing for me. You were pret ty, Queen of New York Ci ty. When the

mf
Bah - yom, bom, bom, bom,

mf
Yom, bom, bom, bom,

A D A

35

mf
Oo,

band fin-ished play-ing, they howled out for more. Sin - a - tra was swing-ing, all the

bom, bom, bom, bom. Yom, bom,

bom, bom, bom, bom Yom, bom,

D G A D

38

oo, oo, oo. *f* The
 drunks they were sing-ing. We kissed on the cor - ner, then danced through the night.. *f* The
 bom, bom, bom, bom, bom, bom. *f* The
 bom, bom, bom, bom, bom, bom.
 A D G A D

41

boys of the N. Y. P. D. choir_ were sing-ing_ 'Gal - way Bay'. *mf* And the
 boys of the N Y. P D choir_ were sing-ing_ 'Gal - way Bay' *mf* And the
 boys of the N Y P D choir_ were sing-ing_ 'Gal - way Bay' *mf* And the
 And the *mf*

G G/B D/F# Bm
f

45

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "bells were ring-ing out for Christ-mas Day.——". Each staff contains a melodic line with lyrics underneath.

Piano accompaniment for measures 45-48. The right hand has chords labeled D, G, A, D, A, Bm, G. The left hand has a bass line.

49

Four empty vocal staves for measures 49-52.

Piano accompaniment for measures 49-52. The right hand has chords labeled D, A, D, Bm, D, G. The left hand has a bass line.

53

f
You're a bum, you're a punk!

f
You're a bum, you're a punk!

f
You're an old...

D A D

56

You

You

— slut on junk!

f
Ly - ing there al - most dead on a drip in that bed!

A D G A D

59

scum - bag, you mag-got! You cheap lous - y fag - got!

scum - bag, you mag-got! You cheap lous - y fag - got! Hap - py Christ - mas your arse, - I pray

Dum, dum, dum, dum, dum, dum. Pray

Dum, dum, dum, dum, dum, dum. Pray

D A D G

62

The boys of the N. Y. P. D. choir - still sing-ing - 'Gal - way

God it's our last! The boys of the N. Y. P. D. choir - still sing-ing - 'Gal - way

God it's our last! The boys of the N. Y. P. D. choir - still sing-ing - 'Gal - way

God it's our last! Bom, bom, bom, bom, bom, bom, bom, bom,

A D G G/B D/F#

66

mf Bay'. And the bells were ring-ing out for Christ-mas Day. *mp*

mf Bay'. And the bells were ring-ing out for Christ-mas Day. *mp*

mf Bay'. And the bells were ring-ing out for Christ-mas Day. *mp*

mf bom. And the bells were ring-ing out for Christ-mas Day. *mp*

Bm D G A D

70

A/G G D

74

74

mp
I _____ could have

mp
I _____ could have

G A D A

77

mp
Well, so could an - y - one. _____

been some - one. _____ Well, so could an - y - one. _____

Well, so could an - y - one. _____

mp
Oo, _____ oo, _____

p dolce

D G

80

You took my dreams from me when I first found you...
 You took my dreams from me when I first found you...
 You took my dreams from me when I first found you...
 oo, oo.
 D A
 p. p. p.

84

I put them with my own...
 I put them with my own...
 Kept them with me, babe... Oo, la,
 I kept them with me, babe... La,
 D G
 p. p. p. mp

88

Can't make it all a-lone; I've built my dreams a-round you.

Can't make it all a-lone; I've built my dreams a-round you.

la. I've built my dreams a-round you.

la Round you

D G A D

cresc.

92

The boys of the N. Y. P. D. choir still

The boys of the N. Y. P. D. choir still

The boys of the N. Y. P. D. choir still

The boys of the N. Y. P. D. choir still

G G/B

f

95

sing - ing — 'Gal - way Bay'. *f* And the bells were ring - ing out
 sing - ing — 'Gal - way Bay'. *f* And the bells were ring - ing out
 sing - ing — 'Gal - way Bay'. *f* And the bells were ring - ing out
 sing - ing — 'Gal - way Bay'.
 D/F# Bm D NC

98

for Christ - mas Day. *ff* Hey!
 for Christ - mas Day. *ff* Hey!
 for Christ - mas Day. *ff* Hey!
f For Christ - mas Day. *ff* Hey!
ff



38. THE FIRST NOWELL

English traditional carol
arranged by DAVID WILLCOCKS

VOICES *mf* FULL

ORGAN *mf*

Man. Ped.

The first No-

-well the an-gel did say Was to cer-tain poor shep-herds in

fields as they lay; In fields where they lay, keep-ing their sheep, In a

cold win-ter's night that was so deep: *f* REFRAIN No - well, No -

-well, No - well, No - well, Born is the King of Is - ra - el!

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

mf

2. They look - ed up and saw a star, Shining
4. This star drew nigh to the north-west; O'er

in the east, beyond them far; And to the earth it
Beth - le - hem it took its rest, And there it did both

gave great light, And so it con - tinued both day and night:
stop and stay Right ov - er the place where Je - sus lay:

REFRAIN (voices in unison)

ORGAN

f

No - well, No - well, No - well, No - well,

Born is the King of Is - ra - el!

Note: vv. 2 & 4 may be sung by unaccompanied voices.

VOICES *f FULL*

6. Then let— us— all with— one— ac - cord Sing pra - ses

ORGAN *f*

to— our heav'n - ly Lord, That hath— made heav'n and earth of

REFRAIN
DESCANT (Sops.)

naught, And with— his blood— man - kind— hath bought: *ff* No - well, — No -

- well, No - well, No - well, Born is the King— of Is - ra - el!

SOPRANO
ALTO

(ORGAN)

mp 3. And by the light of that same star, Three
pp 5. Then en - ter'd in those wise men three, Full
MELODY (*mf*)

TENOR
BASS

wise men came from coun - try far; To seek for a king was
re - v'rent - ly up - on their knee, And off - er'd there in

their in - tent, And to fol - low the star wher - ev - er it went:
his pre - sence. Their gold and myrrh and frank - in - cense:

REFRAIN

f No - well, No - well, No - well, No - well,

Dal X for v. 4 (page 127)

Born is the King of Is - ra - el!

Note: vv. 3 & 5 may be sung unaccompanied, or with organ, or by unison voices (tenor part) with descant (soprano part), and organ.

Gaudete

Anonymous (16th century)

refrain

Soprano
Gau - de - te, Gau - de - te! Chris - tus est na - tus

Alto
Gau - de - te, Gau - de - te! Chris - tus est na - tus

Tenor
Gau - de - te, Gau - de - te! Chris - tus est na - tus

Bass
Gau - de - te, Gau - de - te! Chris - tus est na - tus

S
Ex Ma - ri - - a vir - gi - ne, Gau - de - te!

A
Ex Ma - ri - - a vir - gi - ne, Gau - de - te!

T
Ex Ma - ri - - a vir - gi - ne, Gau - de - te!

B
Ex Ma - ri - - a vir - gi - ne, Gau - de - te!

10

1. Tem - pus ad est gra - ti - ae, Hoc quod op - ta - ba - mus;
2. De - us ho - mo fac - tus est, Na - tu - ra mi - ran - te;
3. Ez - e - chi - el - lis por - ta Clau - sa per tran - si - tur;
4. Er - go nos - tra can - ti - o, Psal - lat iam in lus - tro;

14

Car - mi - na lae - ti - ti - ae, De - vo - te re - da - mus.
Mun - dus re - no - va - tus est, A Chri - sto reg - nan - te.
Un - de lux est or - ta Sa - lus in - ve - ni - tur.
Be - ne - di - cat Do - mi - no: Sa - lus Re - gi nos - tro.

14. HARK! THE HERALD ANGELS SING

Words by C. WESLEY,
T. WHITEFIELD, M. MADAN
and others

MENDELSSOHN
Descant and organ part by
DAVID WILLCOCKS

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

f 1. Hark! the he - rald an - gels sing— Glo - ry to the new - born King;
mf 2. Christ, by high - est heav'n a - dored, Christ, the e - ver - last - ing Lord.

Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled.
Late in time be - hold him come — Off - spring of a vir - gin's womb.

Joy - ful all ye na - tions rise, — Join the tri - umph of the skies, —
Veiled in flesh the God - head see, — Hail th'in - car - nate De - i - ty! —

With th'an - gel - ic host pro - claim, Christ is — born in Beth - le - hem.
Pleased as man with man to dwell, Je - sus, — our Em - ma - nu - el.

Org. *f* Hark! the he - rald an - gels sing Glo - ry — to the new - born King.

Unison

Org. ped

Melody, and harmony for vv. 1 and 2, adapted by W.H. Cummings from a chorus by Mendelssohn and reprinted by permission of Novello & Co. Ltd. Verses 1 and 2 may be sung by unison voices and organ if desired. *Deity pronounced De-i-ty*

DESCANT
SOPRANOS

f 3. Hail the heav'n-born Prince of Peace!— Hail the Sun_ of

ALL
OTHER
VOICES

ORGAN

f

Right - eous-ness! Light and life to all_ he brings, Risen with heal - ing_

in his wings; Mild he lays his_ glo - ry by, — Born that man no_

more may die, — Born to raise the — sons of earth,

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The lyrics are "more may die, — Born to raise the — sons of earth,". The piano accompaniment features a melody in the right hand and a bass line in the left hand.

Born to give them se - cond birth. *ff* Hark! the he - rald

ff

This system contains the second and third systems of music. The lyrics are "Born to give them se - cond birth. Hark! the he - rald". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamic markings *ff* are present.

an - gels sing — Glo - ry to — the new - born King.

This system contains the fourth and fifth systems of music. The lyrics are "an - gels sing — Glo - ry to — the new - born King." The piano accompaniment concludes with a final chord in the right hand and a bass line in the left hand.

40. In the bleak mid-winter

Words by
CHRISTINA ROSSETTI
(1830-94)

HAROLD DARKE
(1888-1976)

Moderato e tranquillo

SOPRANO
SOLO *mp*

1. In the bleak mid - win - ter

5

Frost - y wind made moan, Earth stood hard as i - ron, Wa - ter like a

10

a tempo

stone; Snow had fall - en, snow on snow, Snow on snow,

15

In the bleak mid - win - ter Long a - go.

S. *f*
A.
2. Our God, Heav'n can-not hold him Nor— earth sus - tain; —
T. *f*
B.

24 [*mf*] *f*
Heav'n and earth shall flee a - way — When he comes to
T. *mf* *f*
B.

27
reign: — In the bleak mid - win - ter A
T. *f*
B.

30 The
sta - ble - place : suf - ficed The Lord — God Al -
T. *f*
B.

33
- might - y — Je - - sus Christ.
T. *f*
B.

37

TENOR
SOLO *mp*

3. E-nough for him, whom cher - u-bim

41

mf poco rall.

Wor-ship night and day, A breast - ful of milk And a man-ger-ful of

46

a tempo

p

hay; E-nough for him, whom an - gels Fall down be - fore, The

51

ox and ass and cam-el Which a - dore.

4. What can I give him, Poor as I am? If I were a shep - herd

62 I would bring a lamb, — If I were a Wise Man I would do my

67 Yet what I can *mf* part, — Yet what I can I give — him, — Give — my heart, — *f* rall - en - tan - do

72 give — *mp* give, — give my heart. *pp*

pp

22448

Commissioned by Innovation Homes on behalf of
Macmillan Cancer Support. This upper-voice version was written for the choir of New Hall School, Chelmsford,
and first performed on 7 December 2006 at Brentwood Cathedral

The Marvellous Birth

Elizabeth Jennings (1926–2001)

BOB CHILCOTT

Gentle, but with conviction $\text{♩} = 76$ *unis. p*

SOPRANO
ALTO

PIANO

This is the lit - tle

4 *poco cresc.*
div.

space be-tween The mar-vellous birth and next New Year. We've prayed and rid our -

poco cresc.

8

S. - selves from sin, we've prayed and rid our - selves from sin

A. - selves from sin, we've prayed and rid our - selves from sin But...

mf

This piece is also available in an arrangement for SATB voices and piano (ISBN 978-0-19-335899-7).

Text: 'A New Year Song' © Estate of Elizabeth Jennings; used by permission of David Higham Associates Limited.
Music © Oxford University Press 2007

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11 *mf* But still we feel the edge of fear. *dim.* So soon now we a - gain be - gin

still we feel the edge of fear. *dim.* So soon now we a - gain be - gin

mf *dim.*

15 *mp* A year, a month, a way of life. Three Kings are

mp A year, a month, a way of life. Three ea - ger Kings are

mp

19 *poco cresc.* on their way. A lit - tle child's been born in strife, a

poco cresc. on their way. A lit - tle child's been born in strife, a

poco cresc.

22 *mf dolce*
lit - tle child's been born in strife But it is peace he—
mf dolce
lit - tle child's been born in strife But— it is peace he—
mf dolce

25 *cresc.*
brings to us And gives our world an - o - ther
cresc.
brings to us And gives our world an - o - ther
cresc.

28 *f* *dim.*
day. The mar - vellous birth,
f *dim.*
day. The mar - vellous, mar - vellous birth, the
f *dim.*

31

mp

the mar - vellous birth.

mp

mar - vellous birth, mar - vellous birth.

mp

p

35

unis. p

S./A. An - o - ther year to mend our ways And build our bro - ken

39

dolce

S. world a - gain. At Christ - mas we learn how to praise, at Christ - mas we learn

dolce

A. world a - gain. At Christ - mas we learn how to praise, at Christ - mas we learn

dolce

43 *mp*

how to praise, A lit - tle child_ fills_ all new days,

how to praise, A_ lit - tle child_ fills_ all new days,

mp

46 *dim.* *p* *mp* *rit.*

For-giv-ing sin, re - liev - ing pain, pain.

dim. *p* *mp* *rit.*

For-giv-ing sin, re - liev - ing pain, pain.

dim. *p* *mp* *rit.*

50 *unis. p* a little slower *rit.*

S.I.A. The mar - vellous birth.

p

Mid-winter

CHRISTINA ROSSETTI (1830-94)

BOB CHILCOTT

Gentle feel, but not too slow ($\text{♩} = c. 92$)

S.A. unis. *p*

SOPRANO
ALTO

PIANO

In the bleak mid -

ped. sost.

* *sim.*

4

- win - ter frost - y wind made moan,

7

Earth stood hard as i - ron, wa - ter like a

10

mp espress.

SOPRANO
stone; Snow had fal - len, snow on

ALTO

TENOR

BASS *mp espress.*

13

mf

In the bleak mid - win - ter, long a -

mp

snow, snow, on snow, bleak mid - win - ter, long a -

mf *mp*

17

p

mp

go, long a - go. Our

p

mp

p *dolce*

21

cresc.

God, heav'n can - not hold him nor earth sus - tain:

cresc.

mp pesante

25

cresc.

Heav'n and earth shall flee a-way when he comes to reign:

cresc.

cresc.

29

f

In the bleak mid - win - ter a sta - ble - place, a place suf - ficed

f

f espress.

place suf - ficed The *mf*

39 Lord God Al - might - y Je - sus Christ.

mf

mf

mf

37 *f con forza*

An - gels and arch - an - gels may have ga - thered there, —

f con forza

f

* str.

40

Che - ru - bim and se - ra - phim thronged the

f

f

44

f espress.

air; But — on — ly his mo — ther in her

f espress.

f espress.

47

S.A.unis. *mf*

mai — — — den bliss Wor — shipped the be —

T.B.unis. *mf*

mf

50

S. *mp*

A.

- lo — ved with — a kiss.

T. *mp*

B. *mp*

mp

mf espress.

53

poco rit.

mp *p dolce*

57

a tempo *S.A. unis. p dolce*

What — can I give — him,

ff. sost. * *sim.*

61

poor — as I am? If I were a

64

shep - herd I would bring a lamb;

67 *mp espress.* I would do my part; ———
S. A. If I were a wise man I would do, — would do my
T. B. *mp espress.* ——— ——— ———
mp espress. *mf*

70 Yet what I can I give him— Give my heart, ———
part; ——— what I can I give him— Give my heart, ———
mp *mp* *mp* *p*

74 *p* *poco rit.* *pp* a bit slower
give my heart, ——— my heart. ———
p *poco rit.* *pp* a bit slower
dolce

26. O COME, ALL YE FAITHFUL

(ADESTE FIDELES)

Tr. F. OAKELEY, W. T. BROOKE
and othersComposer unknown (probably 18th c.)
arranged by DAVID WILLCOCKS

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

1. O come, all ye faith - ful, Joy - ful and tri -
2. God of God, Light of

-um - phant, O come - ye, O come ye to Beth - le - hem;
Light, — Lo! — he ab - hors not the Vir - - gin's womb;

Come and be - hold — him Born the King of An - gels:
Ve - ry — God, — Be - got - ten, not cre - a - ted: O

Man.

come, let us a - dore him, O come, let us a - dore him, — O

Ped.

come, let us a - dore — him, — Christ — the Lord!

Note: Verses 1-5 may be sung by unison voices and organ, S.A.T.B. voices and organ, or voices unaccompanied as desired. Verses 3-5 may be omitted. The harmonies used for vv. 1-5 are from *The English Hymnal*.

3. See how the shepherds,
 Summoned to his cradle,
 Leaving their flocks, draw nigh with lowly fear;
 We too will thither
 Bend our joyful footsteps :

O come, etc.

4. Lo! star-led chieftains,
 Magi, Christ adoring,
 Offer him incense, gold and myrrh;
 We to the Christ Child
 Bring our hearts' oblations :

O come, etc.

5. Child, for us sinners
 Poor and in the manger,
 Fain we embrace thee, with awe and love;
 Who would not love thee,
 Loving us so dearly?

O come, etc.

DESCANT

ALL OTHER VOICES

ORGAN

Gt. + Sw.

[Tuba or Solo reed]

Ped.

6. Sing, — choirs of — an - gels, — Sing in ex - ul - ta - tion,

6. Sing, choirs of an - gels, Sing in ex - ul - ta - tion,

Sing, — all ye cit - i - zens of heav'n a - bove;

Sing, all ye cit - i - zens of heav'n — a - bove;

Gt. + Sw.

ff
Glo - - - - - ry in the high - est:
ff *mf*
Glo - ry to God In the high - est: O

The first system features a vocal line with a melodic line starting on a dotted quarter note, followed by eighth notes, and a piano accompaniment with chords and moving lines. Dynamics include *ff* and *mf*.

mf *f*
O come, O come,
cresc. *f*
come, let us a - dore him, O come, let us a - dore him, O

The second system continues the vocal melody with a piano accompaniment that includes a *cresc.* marking. Dynamics include *mf*, *f*, and *cresc.*

cresc. *ff*
let us a - dore him, Christ the Lord.
cresc. *ff*
come, let us a - dore him, Christ the Lord.


The third system concludes the piece with a piano accompaniment that features a *cresc.* and *ff* dynamic. Dynamics include *cresc.* and *ff*.

30. ONCE IN ROYAL DAVID'S CITY

Words by C. F. ALEXANDER



H. J. GAUNTLETT
harmonized by A. H. MANN

SOPRANO
ALTO




1. Once in roy-al Da-vid's_ ci - ty Stood a low-ly cat-tle_ shed,
Where a mo-ther laid_ her_ ba - by In a man-ger for_ his_ bed:
2. He came down to earth from hea-ven Who is God and Lord of_ all,
And his shel-ter was_ a_ sta - ble, And his cra-dle was_ a_ stall;

TENOR
BASS

Ma - ry_ was that mo-ther mild, - Je - sus_ Christ_ her lit - tle child_ -
With the_ poor and mean and low-ly Lived on_ earth_ our Sa - viour ho - ly.



3. And through all his wondrous childhood
He would honour and obey,
Love and watch the lowly maiden,
In whose gentle arms he lay:
Christian children all must be
Mild, obedient, good as he.

4. For he is our childhood's pattern,
Day by day like us he grew,
He was little, weak, and helpless,
Tears and smiles like us he knew:
And he feeleth for our sadness,
And he shareth in our gladness.

5. And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

6. Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.

Silent Night

Words by Joseph Mohr

Music by Franz Gruber

Slowly

Bb

mp

p

naht

naht

Si - lent night! Ho - ly night! All is calm,
Si - lent night! Ho - ly night! Shep - herds quake

p

Si - lent night! Ho - ly night! Is calm,
Si - lent night! Ho - ly night! They quake

Bb
slm.

Cm/Bb

F7/Bb

6

VOB

all is bright; Round yon vir - gin mo - ther and child,
at the sight: Glo - ry streams from hea - ven a - far,

all is bright; Round yon vir - gin mo - ther and child,
at the sight: Glo - ry streams from hea - ven a - far,

Bb Fm7 Bb7 Eb Bb

9.



Ho - ly in - fant so ten - der and mild,
Heav'n - ly hosts sing Al - le - lu - ia:

Sleep in hea - ven - ly
Christ the Sa - viour is



Ho - ly in - fant so ten - der and mild,
Heav'n - ly hosts sing Al - le - lu - ia:

Sleep in hea - ven - ly,
Christ the Sa - viour is

E_b

B_b

C_m

A_m7_b5

D7



12



peace. _____
born! _____

Sleep in hea - ven - ly
Christ the Sa - viour is

peace. _____
born. _____



hea - ven - ly peace,
born, Christ is born!

Sleep in hea - ven - ly
Christ the Sa - viour is

peace. _____
born. _____

G_m

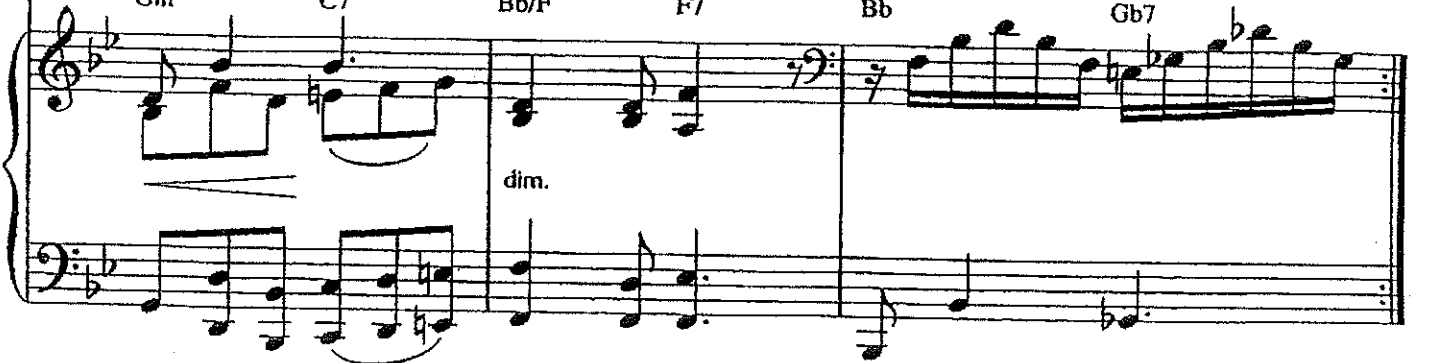
C7

B_b/F

F7

B_b

G_b7



Si - lent night! Ho - ly night! Son of God,

Si - lent night! Ho - ly night! Son of

love's pure light; Ra - diance beams from thy ho-ly face,

love's pure light; Ra - diance beams from thy ho-ly face,

With the dawn of re - deem - ing grace, Je - sus, Lord at thy

With the dawn of re - deem - ing grace, Je - sus, Lord at thy

Eb Bb G7 Cm Cm/D D7

cresc. cresc. cresc.

birth, Je - sus, Lord at thy birth.

birth, Je - sus, Lord at thy birth.

Gm C7 Bb/F F7 Bb

dim. dim. dim.

Somewhere in My Memory

For 2-Part* and Piano with Optional Orchestra Accompaniment

Duration: ca. 3:00

Arranged by
MARK HAYES

Words by LESLIE BRICUSSE
Music by JOHN WILLIAMS

Moderately (♩ = 84)

Piano

p

D F#m/C# G/B F#m/A G D/A

Part 1

6 *mp*

Part 2

Can - dles in the
mp

Can - dles in the

Gmaj7 A7 D D F#m/C#

mp

4

win - dow, shad - ows paint - ing the ceil - ing,

win - dow, shad - ows paint - ing the ceil - ing,

G/B F#m Em7 D/F# Gmaj7 A

7
* Available separately: SATB (35030836), SAB (35030837), SSA (35030839),
2-Part (35030838), StudioTrax CD (35030841)
Orchestra parts available as a digital download (35030840)
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gaz - ing at the fire glow, feel-ing that "gin-ger-bread"

gaz - ing at the fire glow, feel-ing that "gin-ger-bread"

D Dmaj7 G F#m Em7 Dmaj7 Bm

10

feel - ing. Pre-cious mo - ments, spe-cial peo - ple,

feel - ing. Pre-cious mo - ments, spe-cial peo - ple,

Gmaj7 A D Em/D E/D A2/C# A/C#

13

hap-py fac - es I can see. Some - where in my

hap-py fac - es I can see. Some - where in my

F# Bm2 Bm Em7 A D2 F#m7/C#

16

SOMEWHERE IN MY MEMORY - 2-PART

mem - 'ry Christ - mas joys all a - round me,

mem - 'ry Christ - mas joys all a - round me,

G2/B F#m/A Em7 D/F# Gmaj7 A sus A

19

mp liv - ing in my mem - 'ry, *mf* all of the mu - sic,

mp liv - ing in my mem - 'ry, *mf* all of the mu - sic,

D A/D Gmaj7 F#m G D/F#

22

all of the mag - ic, all of the fam - 'ly

all of the mag - ic, all of the fam - 'ly

G F#m G D Bm7

25

SOMEWHERE IN MY MEMORY - 2-PART

home here with me.

home here with me.

G2 Em7 A7 D2 Em7/D

mp

27

30

Oo

Oo

Oo

Oo

D F#m/C# G/B F#m Em7 D/F#

mf piano solo

30

La la la la la la

La la la la la la

Gmaj7 A D Dmaj7 G F#m

33

SOMEWHERE IN MY MEMORY - 2-PART

la la la

la la la

Em7 Dmaj7 Bm7 Gmaj7 A

36

38 *unis.* *cresc.*

Pre-cious mo - ments, spe - cial peo - ple,

cresc.

Pre-cious mo - ments, spe - cial peo - ple,

B \flat Cm7/B \flat C/B \flat F/A

cresc.

38

f

hap-py fac - es, I can see. Some-where in my

f

hap-py fac - es, I can see. Some-where in my

D Gm2 Gm Cm7 F B \flat B \flat maj7

f

40

SOMEWHERE IN MY MEMORY – 2-PART

mem - 'ry, Christ-mas joys all a - round me,

mem - 'ry, Christ-mas joys all a - round me,

Chords: Eb2, Dm, Eb6, Bbmaj7, Cm9, F7

46

liv - ing in my mem - 'ry,

liv - ing in my mem - 'ry,

Chords: D, Dmaj7, Gmaj7, D2/F#, D/F#

all of the mu - sic, all of the mag - ic,

all of the mu - sic, all of the mag - ic,

Chords: G, D/F#, G, F#m

SOMEWHERE IN MY MEMORY - 2-PART

8

mf *rit.*

all of the fam - 'ly home here with

mf *rit.*

all of the fam - 'ly home here with

G D Bm7 G2 G/A A7

50

53 *a tempo*

me,

a tempo

me,

D Dmaj7/C# G2/B F#m G D/F# G F#m

mp a tempo *mf*

53

rit. *p*

here with me.

rit. *p*

here with me.

G D Bm G2 Gmaj9 A7 B2 #8

57

The image shows a musical score for a two-part setting of 'Somewhere in My Memory'. It consists of three systems of music. The first system (measures 8-50) features two vocal parts and piano accompaniment. The vocal parts have lyrics: 'all of the fam - 'ly home here with'. The piano part includes chords: G, D, Bm7, G2, G/A, A7. The second system (measures 50-53) has lyrics: 'me, me,'. The piano part includes chords: D, Dmaj7/C#, G2/B, F#m, G, D/F#, G, F#m. The third system (measures 53-57) has lyrics: 'here with me.'. The piano part includes chords: G, D, Bm, G2, Gmaj9, A7, B2, and a key signature change to #8. Dynamics include *mf*, *rit.*, *a tempo*, *mp*, and *p*.

SOMEWHERE IN MY MEMORY - 2-PART



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49. WHILE SHEPHERDS WATCHED THEIR FLOCKS

Words by
NAHUM TATE (1652-1715)

Este's Psalter, 1592

SOPRANO
ALTO

f

TENOR
BASS

All voices played

1. While shep - herds watched their flocks by night, All
2. 'Fear not,' said he (for might - y dread Had

seat - ed on the ground, The an - gel of the
seized their troub - led mind); 'Glad ti - dings of great

Lord came down, And glo - ry shone a - round.
joy I bring To you and all man - kind.

3. 'To you in David's town this day
Is born of David's line
A Saviour, who is Christ the Lord;
And this shall be the sign:

4. 'The heavenly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid.'

5. Thus spake the Seraph; and forthwith
Appeared a shining throng
Of angels praising God, who thus
Addressed their joyful song:

6. 'All glory be to God on high,
And on the earth be peace;
Good-will henceforth from heaven to men
Begin and never cease.'

