

To Cindy, Matthew, and Brandon, Merry Christmas

# THE FIRST NOEL/PACHELBEL'S CANON

for 2-part voices and piano (two players) or organ

Arranged by  
MICHAEL CLAWSON

Traditional English Carol  
and Canon in D by  
JOHANN PACHELBEL (1653-1706)

**Andante**

PRIMO

SECONDO

*p*

*p*

5

PART I

*mp unis.*

The \_

*mp*

*mp*

9

13

PART I

Musical notation for Part I, vocal line. It consists of four measures in a treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

first \_\_\_\_\_ No - el, the \_ an - gel did say, \_\_\_\_\_ Was to

PART II

Musical notation for Part II, vocal line. It consists of four measures in a treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Musical notation for piano accompaniment. It consists of four measures in a treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Musical notation for piano accompaniment. It consists of four measures in a bass clef with a key signature of one sharp (F#). The notes are: G3 (quarter), A3-B3 (eighths), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

13

Musical notation for vocal line. It consists of four measures in a treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

cer - tain poor shep - herds in fields as they lay.

Musical notation for piano accompaniment. It consists of four measures in a treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

*mp*

In \_

Musical notation for piano accompaniment. It consists of four measures in a bass clef with a key signature of one sharp (F#). The notes are: G3 (quarter), A3-B3 (eighths), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Musical notation for piano accompaniment. It consists of four measures in a bass clef with a key signature of one sharp (F#). The notes are: G3 (quarter), A3-B3 (eighths), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

17

21

fields \_\_\_\_\_ where \_ they lay \_ keep - ing their sheep, \_\_\_\_\_ On a

21

*mf*  
No -

cold win - ter's night \_\_\_\_\_ that was \_\_\_\_\_ so deep. *mf* No -

25

29

el, \_\_\_\_\_ No - el, No - el, \_\_\_\_\_ No - el. \_\_\_\_\_

el, No - el, No - el, No - el, No - el. \_\_\_\_\_

*mf*

*mf*

29

*f*

Born is the King \_\_\_\_\_ of Is - ra - el.

*f* *mf*

Born is the King \_\_\_\_\_ of Is - ra - el. \_\_\_\_\_ No -

*f*

*f*

33

37

*mf*

No - el, No - el, No - el, No - el, No -

el, No - el, No - el, No - el, No -

*mf*

*mf*

37

el.

el. *mf*

For

41

45

all to see there was a star — shin - ing in the east be - yond them

45

*mf* And to — the — earth it gave — great — light, light both

*mf* far. And to — the — earth it gave — great — light, and it con - tin - ued

49

day and \_\_\_\_\_ night.

day \_\_\_\_\_ and night.

52

Detailed description: This block contains the musical notation for measures 52 and 53. It features two vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first vocal staff has a melody with a long note on 'and' and a rest on 'night.'. The second vocal staff has a melody with a long note on 'day' and a rest on 'night.'. The piano accompaniment consists of a right-hand melody and a left-hand accompaniment.

54

Detailed description: This block contains the musical notation for measures 54 and 55. It features two vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal staves are mostly empty, indicating rests for the vocalists. The piano accompaniment continues with a right-hand melody and a left-hand accompaniment. A piano dynamic marking 'p' is visible at the end of measure 55.

57

*mf* (first time only)

The \_\_\_\_\_ first \_\_\_\_\_ No -

(second time only)

fields \_\_\_\_\_ where \_\_\_\_\_

(Play second time only)

56

el, the \_\_\_\_\_ an - gel did

they lay \_\_\_\_\_ keep - ing their

58



say, \_\_\_\_\_ Was to cer - tain poor

sheep, \_\_\_\_\_ On a cold win - ter's

60

shep - herds in fields as they

night \_\_\_\_\_ that night was \_\_\_\_\_ so

62

1. 2. 66

*f*

lay. No - el, No -

*mf*, *f*

In — deep. No - el, No - el,

1. 2. *f*

1. 2. *f*

64

*cresc.* *ff*

el, No - el, No - el.

*cresc.* *ff*

No - el, No - el, No - el.

*cresc.* *ff*

*cresc.* *ff*

67

8vb

70

*sub. p*  
 Born is the King \_\_\_\_\_ of Is - ra - el.

*sub. p* *mf*  
 Born is the King \_\_\_\_\_ of Is - ra - el. \_\_\_\_\_ No -

*sub. p*

70

74

*mf* *rit. cresc.*  
 No - el, No - el, No - el, No - el, No - el.

*cresc.*  
 el, No - el, No - el, \_\_\_\_\_ No - el, No - el.

*mf* *rit. cresc.*

*mf* *rit. cresc.*

74