

And So It Goes

For SATB a cappella

Words and Music by **BILLY JOEL**
Arranged by **BOB CHILCOTT**

Hymn-like, but with rubato ♩ = ca. 60 (♩ = $\overset{3}{\text{♩}}$)

Soprano
In ev-'ry heart there is a room, a sanc - tu - ar - y safe and

Alto
In ev-'ry heart there is a room, a sanc - tu - ar - y safe and

Tenor
In ev-'ry heart there is a room, — a sanc - tu - ar - y safe and

Bass
In ev-'ry heart there is a room, a sanc - tu - ar - y safe and

Hymn-like, but with rubato ♩ = ca. 60 (♩ = $\overset{3}{\text{♩}}$)

Piano
(for rehearsal only)

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FOLK SONGS AND FANTASIES

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strong. To heal the wounds from lov-ers past, un - til a new one comes a -

strong. To heal the wounds — from lov-ers past, un - til a new one comes a -

strong. To heal the wounds from lov-ers past, — un - til a new one comes a -

strong. To heal the wounds from lov-ers past, un - til a new one comes a -

8

mp long. I spoke to you in cau-tious tones; — you an-swered me with no pre-

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12

tense. And still I feel I said too much. — My si-lence is my self - de-

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16

poco cresc.

fence. Oo —

poco cresc.

fence. Oo —

poco cresc.

fence. Oo —

And ev-'ry time — I've held a rose — it seems I on - ly felt the thorns —

Solo

fence. *poco cresc.* Oo —

20 *poco rit.*

oo *poco rit.*

oo *poco rit.*

oo

And so it goes and so it goes, and so will you soon I sup- *poco rit.*

oo

poco rit.

24 *p a tempo*

p a tempo

But if my si-lence made you leave, than

p a tempo

But if my si-lence made you leave, than

p a tempo

pose. But if my si-lence made you leave, than

tutti p a tempo

But if my si-lence made you leave, than

27

that would be my worst mis-take. So I will share this room with you. And

that would be my worst mis-take. So I will share this room with you. And

that would be my worst mis-take. So I will share this room with you. And

that would be my worst mis-take. So I will share this room with you. And

31

you can have this heart to break. Oo *poco cresc.*

you can have this heart to break. Oo *poco cresc.*

you can have this heart to break. Oo *poco cresc.*

you can have this heart to break. Oo *poco cresc.*

And this is why my eyes are closed, it's *Solo*

35

And so it goes — and so it goes,

Solo *p* ah

P ah

P ah

just as well — for all I've seen. — And so it goes — and so it goes,

Solo *p* ah

38

poco rit. *tutti* *pp a tempo*

oo So I would

poco rit. *pp a tempo*

oo So I would

poco rit. *pp a tempo*

oo So I would

and you're the on - ly one who knows. *pp a tempo*

poco rit. *tutti*

oo So I would

poco rit. *a tempo*

41

choose to be with you. That's if the choice were mine to make. But you can choose to be with you. That's if the choice were mine to make. But you can choose to be with you. That's if the choice were mine to make. But you can choose to be with you. That's if the choice were mine to make. But you can choose to be with you. That's if the choice were mine to make. But you can choose to be with you.

45

make de-cisions too. And you can have this heart to break. Doo doo doo
 make de-cisions too. And you can have this heart to break. Doo doo doo
 make de-cisions too. And you can have this heart to break. Doo doo doo
 make de-cisions too. And you can have this heart to break. Doo doo doo

