

from HANNAH MONTANA: THE MOVIE
Recorded by MILEY CYRUS

The Climb

For SA(T)B* and Piano

Duration: ca. 3:05

Arranged by
MARK BRYMER

Words and Music by
JESSI ALEXANDER and JON MABE

Moderately ($\text{♩} = 80$)

G

Piano

Soprano Unis. *mp* *mf* *mp* *mf*

Alto
I can al - most see it, that dream I'm dream - in'. But

(Tenor) Unis. *mp* *mf* *mp* *mf*

Bass

3

mp

there's a voice in - side my head say - in', "You'll nev - er reach it."

mp

C(add9) Am11/E

5

* Available separately:
SA(T)B, SSA, 2-Part, ShowTrax CD

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DO NOT
PHOTOCOPY



7 *mf*

Ev - 'ry step I'm tak - ing, ev - 'ry move I make feels

mf

G

mf

7

lost with no di - rec - tion; my faith is shak - in'. But

C(add9) Am11/E

9

11

I, I got - ta keep try - in'. Got - ta

Em Bm

11

THE CLIMB - SA(T)B

keep my head held high.

C(add9) Dsus/A

15 **f** Unis.
There's al-ways gon-na be an - oth - er moun-tain. I'm al-ways gon-na wan-na make it move.

G(add9)
f 2nd Time - RH 8va

Al-ways gon-na be an up - hill bat - tle. Some-times I'm gon - na have to lose.

Cmaj7 Am D Dsus D

THE CLIMB - SA(T)B

2nd time to Coda ⊕ (p. 8)

Ain't a-bout how fast I get there. Ain't a-bout_what's wait-ing on the oth-er

2nd time to Coda ⊕ (p. 8)

G(add9)

19

side, it's the climb...

Em D C(add9)

21

G(add9)

23

THE CLIMB – SA(T)B

25

Unis. *mf*

The strug - gles I'm fac - in', the chanc - es I'm tak - in',

mp

strug - gles I'm fac - in', tak - in',

G(add9)

mf

25

some-times might knock me down. But

no, I'm not break - in'.

oo

C(add9)

Am11

27

Unis.

I may not know it,

but these are the mo - ments that

I may not know

these are the mo - ments.

G(add9)

29

THE CLIMB - SA(T)B

Unis.

I'm gon-na re - mem - ber most. Yeah, just got - ta keep go - ing. And

mf

Oo

C(add9) Am11

31

I, I got to be strong.

3

Em Bm

33

D.S. al Coda (p. 4)

Just keep — push - ing on.

C Am7 D.S. al Coda (p. 4)

35

THE CLIMB - SA(T)B

♩ CODA

side, it's the climb. —

♩ CODA

37

39

41 *mp* Unis. There's al- ways gon-na be an- oth - er moun-tain. — I'm al- ways gon-na wan-na make it move. *mp*

41 *mp*

THE CLIMB – SA(T)B

G(add9) G/B

f

49

Unis.

Keep the faith, keep the faith, 'cause it's all a-bout, it's all a-bout

C(add9) D7sus

51

ff **Slower** (♩ = 72)

div. >

the climb!

ff **div.** >

Slower (♩ = 72)

C(add9) G/B Am7 G(add9)

ff

53

THE CLIMB - SA(T)B